

Din Art CV

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www.dinarts.com

Education

- Graduated from OCAD (Ontario College Of Art & Design) with Honour's 2001
- Eric Freifeld Scholarship Award For Drawing and Painting 1999 OCAD
- Chosen as the only student to represent Sculpture at the Ontario Queen's Park exhibition 'Art Of Mentoring' of the best of OCAD 2000
- 3rd Year Sculpture and Installation Scholarship Award OCAD 2000

Selected Public, Corporate & Personal Commissions

- National Catholic Register, 1155 Yonge St., Toronto, Ontario. Editor, Joe Sinasec
 - *He Is Born*, mixed media mural on board. December 1999.
- Catherine Redmond, Assistant to the President, OCAD
 - *The Priest*, Life-size sculpture carved out of a maple log with paint, 1998
 - *The Priest Study*, small maquette #3, wood and paint, 2000
- *St. Paul*, Life-size plaster sculpture, St. Paul's Basilica, Toronto, 2002
 - Chagall's stained glass windows, acrylic on cabinet doors, acrylic, 2005
- Double Life-size Arms *Healing Fountain*, commission for Eldon Garnett, Oakville, Ontario, bronze 2004
- St. Joseph The Worker Icon for Regis College Toronto, 2008
- St. Xenia Icon for St. John The Compassionate Mission Toronto 2010

Selected Solo exhibitions

- "*Up To Here*" Pipe Gallery, OCAD, Toronto, October 2000
 - An all encompassing show of my best work from the past year.
- "*The Return of the Priest*" Toronto Eaton Center, Friday March 5, 1999.
- This sculpture installation was of a young life-sized *Priest* carved out of wood. A short film documentary was made to capture people's reactions as well as the months-long creation of the artwork.

Selected Group Exhibitions

- *"The Art of Mentoring"* Lieutenant Governor's quarters Queen's Park, January 2001. Exhibited *Adonis Complex*, life-size wood carving of a man in Calvin Clien underwear.
- *"Emerging Sculptors"* John B. Aird Gallery Toronto. Sculptors Society of Canada, July, 1999. Exhibited the *Priest* and *Snowy Owl* life-size wood carvings
- *"Expressing your faith Through Art"* Tyndale College & Seminary Art Competition. Exhibited *The Beggar*, acrylic paint on canvas, cut-out and glued to wood. Viewers could interact and give alms.
- *"One Body"* Norah Vaughan Art Gallery Toronto, August, 1998. Exhibited *Barefooted People* wood carving.

Selected Newspaper Covers and Illustration

- Visit www.dinarts.com/publication_art.html